

JABADAO (continued)

Introduction: One chord (about 4 cts)

Figure I. Circle or Gavotte to the left

- 1-8 All join hands and circle CW using 4 gavotte steps.
- 9 All move twd ctr, starting with L ft with one schottische step, lifting hands to head level.
- 10 Move back with the same schottische step, starting with R ft and lowering hands.
- 11-12 Repeat meas 9-10

Figure II. Out and In.

- 1-4 Circle L with 2 gavotte steps.
- 5 Ptrs face each other (M L shoulder twd ctr, W R shoulder twd ctr) and join both hands, shoulder level. M dance on the spot, one schottische step and pull W, helping them out of circle (1/4 turn CW). Same step for W.
- 6 Still dancing on the spot M pull W to the next M. W describe 3/4 of a turn CCW and face next M.
- 7-12 Repeat meas 5-6, three more times.

Figure III. Men in the Center

- 1-4 Circle L with 2 gavotte steps.
- 5 Ptrs face each other. M with hands on hip move twd ctr with 1 schottische step. Lift L hand on the 4th ct. W dance on the spot.
- 6 Join R hand with ptr. As M move back to their original pos in the circle, they help W to advance to the next M (CW). W describe 1/2 turn CCW moving inside the circle, then face next M.
- 7-12 Repeat meas 5-6 of Fig. III, 3 more times.

Figure IV. Sheaf (la gerbe)

- 1-4 Circle L with 2 gavotte steps.
- 5-8 Repeat meas 9-12, Fig. I. Finish by lifting hands, head level.

Presented by Louise & Germain Hébert

GAVOTTE DE L'AVEN ET PASSE-PIED

France (Brittany)

Those two well known dances are joined together on the suggested record. Like many dances, many variations exist. We present here a version learned from Madame Lise DeBona in Montreal, 1967.

GAVOTTE DE L'AVEN ET PASSE-PIED (continued)

Music: Records: Monitor 491, Side B, band 8
BAM LD 390, Side B, band 8
4/4 meter

Formation: Units of 2 cpls anywhere on the floor. Ptrs join hands in "escort pos." M are on each end of the line, W in the middle. M hold free thumb under armpit.

M W W M
1 1 2 2

Steps: Gavotte step (See Jabadao)
Passe-pied (4 cts)
Fall on L ft, scuffing R heel on floor (ct 1)
Fall on R ft in front of L ft, lifting L ft behind R calf (ct 2)
Fall on L ft, lifting R ft behind (ct 3)
Fall on R ft crossing L ft in front of R leg (ct 4)

Introduction: 8 meas

PART I. GAVOTTE DE L'AVEN

1-2 All starting with L ft, move CW with gavotte step.
3-16 Repeat meas 1-2 seven more times.

PART II. PASSE-PIED

Formation: Units break and ptrs join hands in skaters' pos. all facing CW, W inside.

Figure I - Bal or promenade

A 1-3 All starting on L ft, 12 walking steps moving CW.
4 Cpl 1 turns CW to face cpl 2 (cpl 2 dance on the spot).

Chorus - Passe-pied

B 1-4 In the same formation, all do 4 passe-pied, starting on L.

Figure II - Moulinet

A 1-2 Ptrs join R hand, bending elbow and do a R hand tour
(8 walking steps, turning CW).
3-4 Reverse meas 1-2, joining L hand and turning CCW.

Chorus - Passe-pied

B 1-4 L shoulder twd ptr, all do 4 passe-pied steps making 1/4 turn CCW on each step.

GAVOTTE DE L'AVEN ET PASSE-PIED (continued)

- Figure III - Pas de quatre
- A 1 The 2 cpls join hands and move L with one schottische step (CW) starting with L ft, swinging arms in and out.
 2 One schottische step to R, moving CCW.
 3-4 Repeat meas 1-2, Fig. III.
- Chorus - Passe-pied
- B 1-4 Still holding hands, all do 4 passe-pied steps.
- Figure IV - Galop
- A 1-4 Lift hands shoulder level (elbows bent). All move to L (CW) with 16 galop steps. Slow down at the end.
- Chorus - Passe-pied
- B 1-4 Ptrs join hands in skater pos and do 4 passe-pied steps.

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BOURREE TOURNANTE DU PAYS-FORT

France (Upper-Berry)

Bourrée for 2 men from Upper-Berry. It was danced around the edge of a well. Learned from Pierre Panis, 1967.

Music: Record: Rythme R-4003, Side B, band 1. Meter 3/8.

Formation: 2 M holding R H shoulder height.

8 meas Introduction

- Figure I "Tours" (circling)
- A 1-4 Starting both with L ft, M move CW with 4 bourrée steps. Stamp on last ct with R ft.
 5-8 Change hands. Repeat meas 1-4 moving CCW.
 A 1-8 Repeat meas 1-8.

- Figure II "Pivots" (turning)
- B 1-2 Drop hands. Moving individually on the line of direction. (CCW), each M moves fwd with 2 bourrée steps.
 3-4 With 2 bourree steps each M turns CW on the spot.
 5-8 Repeat meas 1-4, Fig. II.
 B 1-8 Reverse direction and repeat meas 1-8, Fig. II moving CW and pivoting CCW.
 Repeat from beginning.

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